

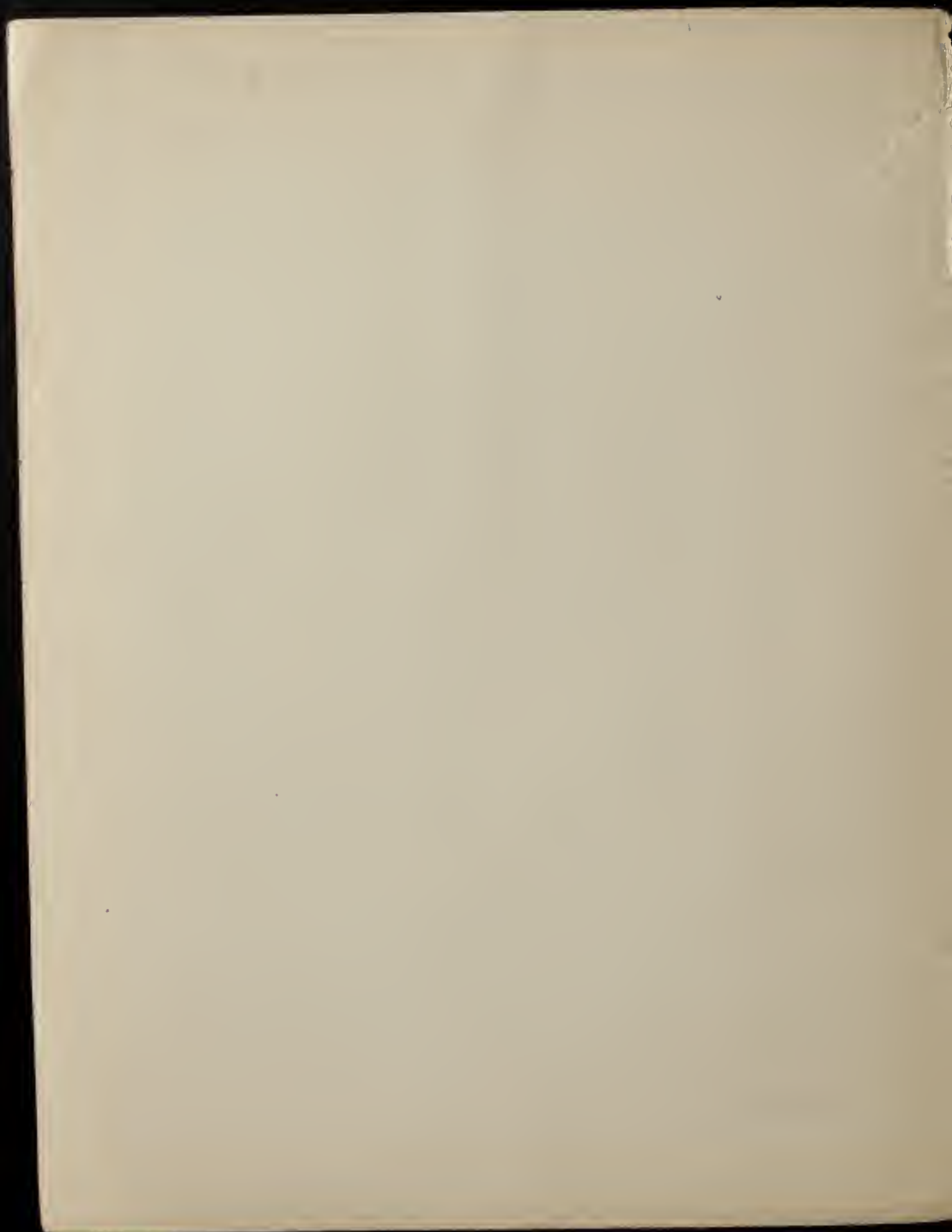
CANADIAN COPYRIGHT EDITION.

Menuet,
for Piano
By
J.J. Paderewski.

(OP. 14. No. 1.)

PRICE 60 CENTS

HEINTZMAN & CO., LIMITED
195 YONGE STREET
TORONTO



3 1/2 min

MENUET.

J. J. PADEREWSKI, OP. 14. N° 1.

Allegretto.

PIANO.

mp non legato.

The musical score is written for piano and consists of four systems. The first system begins with the tempo marking 'Allegretto.' and the dynamic 'mp non legato.' The second system includes the dynamic 'p'. The score features various musical notations including treble and bass staves, notes, rests, and ornaments. The key signature is one sharp (F#) and the time signature is 3/4.

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First system of musical notation, featuring a treble and bass staff. The key signature has one sharp (F#). The bass staff contains a melodic line with eighth and sixteenth notes, while the treble staff has a more static accompaniment. A dynamic marking of *f* (forte) appears at the end of the system.

Second system of musical notation. The bass staff continues with a rhythmic accompaniment of eighth notes. The treble staff features chords and a few melodic fragments. A dynamic marking of *ff* (fortissimo) is present.

Third system of musical notation. The treble staff contains a complex, rapid melodic line with many beamed notes, marked with fingerings (1, 2, 3, 4, 5). The bass staff provides a simple harmonic support with chords.

Fourth system of musical notation. The treble staff begins with a very rapid, ascending scale-like passage marked *f rapidamente.* and numbered 1 through 8. This is followed by a section marked *a tempo.* The bass staff has a melodic line with some triplets. A dynamic marking of *m.d.* (mezzo-dolce) is visible.

Fifth system of musical notation. The treble staff features a melodic line with some grace notes and slurs. The bass staff continues with a rhythmic accompaniment. The system concludes with a double bar line and repeat signs.

con forza la melodia.



a tempo.

pp

d.

cresc.

ff

rapidamente.

m. d.

a tempo.

Rev.

CODA.
Vivo.

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